

Folk Dance

<u>Dance</u>	<u>Country</u>	<u>Formation</u>	<u>Steps</u>
Pata Pata	Africa/harvest	Lines	tap step, heel clicks
Cherkassiya	Israel/horses	Lines	grapevine, kicks,skip, heels and toes;stomp, six verses
La Raspa	Mexico (Hat Dance)	Circle/partner	bleking step
Ace of Diamonds	Denmark	Double circle/ partners;mixer	bleking step polka step
Stick Dance	Guam	Partners	six verses
Tinikling	Philippines	2 dancers, 2 poles	in, in, out, out; poles are reversed
Miserlou	Greece	broken circle Hands joined	two step, grapevine
Tarantella	Italy	circle/ partner	step hop, chasse
Clap Dance	German	double circle, Partner	gallop

Vocabulary Words:

1. **Accent:** Are the stress places on a beat to make it stronger than other
2. **Beat:** is the basic unit that measures time
3. **Bleking:** hop right, left heel forward: repeat and reverse
4. **Chorus:** series of steps that are repeated between verses
5. **Choreography:** series of movement patterns created for a specific reason to particular music
6. **Double circle:** two circles, one inside the other where partners face each other
7. **Folk Dance:** The story of people and their culture told through dance; and opportunity to develop and appreciation for the customs and traditions of other cultures and that dance can be a common bond between people or all nations

8. **Formations:** specific place dancer moves in that particular dance (line, square, unbroken circle, floating circle, double circle)
9. **Grapevine Step:** step left to side, right behind left, step left to side, touch right next to left; repeat and reverse
10. **Line Dance:** dances performed without partners (scattered throughout dance area, and repeating dance pattern facing different directions)
11. **Locomotor:** a movement that travels through space (walk, run. Skip)
12. **Measure:** is one group of beats made by the regular occurrence of the heavy accent
13. **Mixer:** a dance in which partners are exchanged after each repetition of the steps
14. **Non Locomotor:** movement that does not travel (twist, bend, pull)
15. **Phrase:** musical sentence/group of measures generally 4 to 8 or 16 to 32 measures
16. **Polka:** hop, step close, step
17. **Rhythm:** regular pattern of movement/and or sound
18. **Single Circle:** one large circle where boy's partner is on his left (may face into the circle or each other)
19. **Skip Step-** step hop on same foot
20. **Tempo:** the rate if speed at which the music is played
21. **Verse:** specific pattern of steps

Folk Dance Practice Test

Short Answer:

1. Name a dance performed in a line: _____
2. What is the name of the step used as the "chorus" step in the Cherkassiya?

3. Name a dance performed in a double circle: _____
4. Name a dance that continually changes partners (mixer):

5. Name a dancer performed in a single circle with partners:

Matching:

- | | | |
|--------------------|-------|------------|
| 6. Cherkassiya | _____ | a. Mexico |
| 7. Miserlou | _____ | b. Israel |
| 8. Hat Dance | _____ | c. Greece |
| 9. Ace of Diamonds | _____ | d. Guam |
| 10. Stick Dance | _____ | e. Denmark |

Folk Dance:

1. Cherkassiya/Pata Pata
2. grapevine
3. Ace of Diamonds, German clap dance
4. Ace of Diamonds
5. La Raspa, Tarantella
6. B
7. C
8. A
9. E
10. D